
GRITH SANDBERG

INTERESTED WORKING IN THE FIELD OF THE MUSIC INDUSTRY AND THE
PROCESS BEHIND MAKING FILM AND THEATER.

MAIN AREA IN WORKING WITH ART DIRECTION, SET DESIGN AND COSTUME
DESIGN, BUT HAVE ALSO WORKED AS SCRIPTWRITER, CREATIVE IDEAS
PERSON AS WELL AS COLLABORATIVE PARTNER AND ORGANIZER AT EVENTS.

THROUGH MY EDUCATION AT ART AND TECHNOLOGY, AALBORG UNIVERSITY I
AM USED TO WORK IN GROUPS AND BEING A PART OF A LARGER TEAM.

I HAVE A PASSION FOR COMBINING DIFFERENT MEDIUMS; ANALOG AND
DIGITAL, THE ACTUAL AND THE SURREAL.

TO MAKE OPPOSITES MEET AND CREATE WORLDS THAT PARTICIPANTS, THE
VIEWER AND MYSELF ARE ABLE TO STEP INTO AND BE A PART OF.

INTERESTED IN MY PORTFOLIO - FOLLOW THE LINK:

www.grithsandberg.com

EXPERIENCE

ART DIRECTOR, CAVED CROW, AALBORG - 2014-TODAY

IN MY JOB AS AN ART DIRECTOR I WORK WITH THE VISUAL PART OF THE
BAND. I GUIDE THE BAND MEMBERS IN HOW TO PERFORM AND DRESS ON
STAGE AND I OFTEN MAKE THE LIGHTING ON STAGE WHILE THE BAND IS
PLAYING.

APART FROM THAT I HELP THE BAND CREATING BAND PHOTOS, COVERS FOR
FACEBOOK AND EP, BANNER, BAND T-SHIRT AS WELL AS MAKING VLOGS AND
BACKSTAGE PHOTOS WHEN THE BAND ARE OUT PLAYING.

SET DESIGNER, RIBERPRISEN 2015, AALBORG - 2015

THE SET DESIGN WERE MADE IN OCCASION OF THE AWARD SHOW,
RIBERPRISEN, BY KOMMUNIKATION OG DIGITALE MEDIER/HUMANISTISK
INFORMATIK AND CONSISTED OF 17 LIGHTNING BOXES.

MADE IN COLLABORATION WITH LOUISE WUNDERLICH

SET DESIGNER, TALE ER SØLV, FILMMASKINGEN, FREDERIKSHAVN - 2014

MY TASK WAS TO FURNISH AN EMPTY APARTMENT CONSISTING OF AN
ENTRANCE HALL, TOILET, KITCHEN AND LIVING ROOM.

I WORKED ON DESIGNING AND FINDING FURNITURE TO MAKE THE APARTMENT
LOOK LIKE A HOME TO FIT A LONELY MALE AUTHOR AROUND 50-60 YEARS
OLD.

SET DESIGNER, CAVED CROW SET DESIGN 2014 - 2014

THE SET DESIGN CONSISTED OF FOUR PYRAMIDS AND THREE DOMES.

THE LIGHT INSIDE THE PYRAMIDS AND DOMES WERE FADING INDIVIDUALLY
AND THE COLOURS ARE CHANGEABLE.

SET DESIGNER, CLUB 27, AALBORG KATEDRALSKOLE, AALBORG - 2013

THE OVERALL TASK WAS TO CREATE A SET DESIGN THAT CONSISTED OF A
"BACKSTAGE", A "STAGE", SPACE FOR THE DANCERS, MUSICIANS, THE
CHOIR AND THE SOLOISTS.

THE STYLE HAD TO REFLECT THE LIFE OF THE YOUNG MUSICIANS IN THE
LATE 1960s AND THE BEGINNING OF THE 1970s, WHO DIED IN THE AGE OF
27 YEARS AND BECAME A PART OF CLUB 27.

EDUCATION

ART AND TECHNOLOGY (BA), AALBORG UNIVERSITY - 2013-2016

MUSIC (A), ENGLISH (A), SOCIAL STUDIES (B), AALBORG
KATEDRALSKOLE - 2010-2013